

MARLY WOOSTER

101 Northfield Dr. C-7 Normal, IL 61761

marly.wooster@gmail.com

❖ (309) 846-1422 ❖

www.marlywooster.com

EDUCATION

Master of Fine Arts in Theatre from Illinois State University in Normal, IL, in 2011
Emphasis in Lighting Design, Secondary Emphasis in Stage Management

Bachelor of Arts in Theatre from Northwestern College in Orange City, IA, in 2008
Minor in Psychology

TEACHING EXPERIENCE

INSTRUCTIONAL ASSISTANT PROFESSOR Illinois State University 2013-Present

THD 261 – Lighting for the Stage

Taught students an interactive, introductory course in lighting design including: history, equipment, script analysis, and design process. Culminated in lighting an original story.

THD 262 – Stage Lighting Software

Guided students through an introduction of industry standard software programs Vectorworks, Lightwright, Renderworks, and various programs for light boards.

THD 361 – Advanced Lighting

Instructed students in a course focused on the practical execution of a lighting design including research, rendering, drafting, and collaboration with a guest director.

THD 364 – Advanced Projects in Design

Led students in a culminating design class focused on interviewing techniques, networking, and resume and portfolio development

THD 461 – Seminar in Lighting Design Studies

Taught students in two rotating topics courses centered around the preliminary research and design process for American drama and Shakespeare.

THD 462 – Graduate Lighting Laboratory

Led students in a practical exploration of lighting design using contemporary plays and musicals and the light laboratory for projects involving color, texture, and cueing.

THD 501 – MFA Portfolio: Lighting Design

Co-taught graduate students every semester in a course focused on evaluating the design process and product for shows being designed and produced by the department; includes developing portfolios and other self-promotion materials.

THD 287 – Independent Study

Guided students in an exploration of color theory and troubleshooting as a theatrical electrician as well as resume and portfolio development.

THD 176 – Arts and Society: Theatre

Taught 30 non-majors in a course focused on the intersection of art and politics/culture using the production season of Illinois State University and the *Poetics* of Aristotle

ADDITIONAL UNIVERSITY COURSES

Instructor

THE 261 – Lighting for the Stage Illinois State University 2010
Taught 15 students an interactive, introductory course in lighting design including: history, equipment, script analysis, and design process. Culminated in lighting a 3-minute scene.

Graduate Assistant

THE 152 – Experiencing Theatre Illinois State University 2008-2011
Led 25-30 non-majors each semester in a breakout section. Utilized discussion and group projects to support the topics in history, literature, and production values covered in lecture.

THE 102 – Theatre Practicum Illinois State University 2008-2011
Trained and led students working on electrics crews through all stages of executing a lighting design. Supervised hang, focus, and notes calls, and ran the light shop.

Guest Lecturing

THAR 247 – Intro to Technical Theatre CCPA at Roosevelt University 2012
Taught introduction to lighting design including functions and elements of design, process of design, and lighting for mood and theme while professor was away.

ATK 380 – Media & Projections for Theatre Illinois State University 2012
Led students in discussion of media selections and development of content for media design for upcoming show *Rock & Roll* while professor was out of town.

THE 152 – Experiencing Theatre Illinois State University 2008-2011
Aided Graduate Assistants in breakout sections with the discussion of design or specific shows to enhance the experience of the students through team teaching.

MENTORING

Illinois State University – Head of Lighting Design 2013-Present
Mentored 5+ student designers per semester through the research and production stages of the design process, including attending and advising in production meetings, lighting work calls, tech and dress rehearsals, and discussion and evaluation of the production post-performance. Also advised and mentored 5+ student master electricians in the execution of installing the department's 5 mainstage productions. In addition advised 3+ students a semester on student-initiated projects in the studio spaces.

Clinton Area Showboat Theatre – Lighting Designer & Production Manager 2012
Mentored a young designer in the execution of the lighting design for two shows including in-depth review of pre-production paper work, in-tech process, and post-show analysis.

Illinois State University – Graduate Student 2008-2011
Mentored undergraduate assistant designers and master electricians through the process of one design each semester; maintained mentoring relationships throughout the year.

WORKSHOPS

Clinton Area Showboat Theatre Lighting Design Workshop 2010-2012
Hands-on introduction to lighting design workshop covered elements and functions of design with a focus on color mixing for 15-20 high school students each season.

CREATIVE ENDEAVORS

PROFESSIONAL LIGHTING DESIGN EXPERIENCE

Illinois Shakespeare Festival

Richard II

Q Gents

Robert Quinlan (director)

JQ & GQ (co-creators & directors)

Bloomington, IL

2015

2014

Fox Valley Repertory:

A Christmas Survival Guide

No Way to Treat a Lady

Sisters of Swing

Christmas on Broadway

Why Do Fools Fall in Love?

Winter Wonderettes

Patrick Stinson (managing director)

John Gawlik (artistic director)

John Gawlik (artistic director)

Kyle Donahue (director)

Kyle Donahue (director)

Patrick Stinson (director)

St. Charles, IL

2015

2015

2014

2014

2013

2012

Peoria Ballet:

The Nutcracker

The Nutcracker

The Nutcracker

Art that Rocks

The Nutcracker

Ian Poulis (artistic director)

Servy Gallardo (artistic director)

Servy Gallardo (artistic director)

Servy Gallardo (artistic director)

Servy Gallardo (artistic director)

Peoria, IL

2014

2013

2012

2012

2011

Clinton Area Showboat Theatre:

Little Shop of Horrors

Into the Woods

Bye Bye Birdie

The 25th Annual...Spelling Bee

Seussical Jr.

Altar Boyz

Nunsense

The Drowsy Chaperone

Annie

Evita

RENT

Noises Off

Disney's High School Musical Jr.

Showboat

Big River

Sunday in the Park with George

Jalayne Riewerts (director)

Tommy Iafrate (artistic director)

Tommy Iafrate (artistic director)

Tommy Iafrate (artistic director)

Patrick Stinson (artistic director)

Patrick Stinson (artistic director)

Maggie Ellsworth (director)

Tommy Iafrate (director)

Patrick Stinson (artistic director)

Tommy Iafrate (director)

Patrick Stinson (artistic director)

Jalayne Riewerts (director)

Tommy Iafrate (director)

Patrick Stinson (artistic director)

Jalayne Riewerts (director)

Patrick Stinson (artistic director)

Clinton, IA

2012

2012

2012

2012

2011

2011

2011

2011

2011

2011

2010

2010

2010

2010

2010

Genesis Theatricals:

Tunnel Rat

Brian LeTraunik (director)

Chicago, IL

2012

Provision Theater:

Sleeping Beauty

Shaw v. Chesterton: The Debate

Jack and the Beanstalk

The Foreigner

Priscilla Hummel (director)

Tim Gregory (artistic director)

Priscilla Hummel (director)

Tim Gregory (artistic director)

Chicago, IL

2013

2012

2012

2012

20% Theatre Company:

House of Yes

Anneliese Toft (director)

Chicago, IL

2011

Citadel Theatre:

Cabaret

Other People's Money

A Christmas Carol

Robert Estrin (director)

Robert Estrin (director)

Gerald Murphy (director)

Lake Forest, IL

2014

2012

2011

PROFESSIONAL STAGE MANAGEMENT EXPERIENCE

<u>Chicago College of the Performing Arts at Roosevelt University:</u>	Chicago, IL
<i>The Suicide</i>	Tim Stadler (production manager) 2014
<i>Almost, Maine</i>	Ray Frewen (director) 2013
<u>Peoria Ballet:</u>	Peoria, IL
<i>Art That Rocks</i>	Robert Miller (production manager) 2012
<u>Grinnell Community Theatre:</u>	Grinnell, IA
<i>Big River</i>	Pip Gordon (director) 2005

PROFESSIONAL PRODUCTION MANAGEMENT EXPERIENCE

<u>Clinton Area Showboat Theatre:</u>	Clinton, IA
<i>Into the Woods</i>	Tommy Iafrate (artistic director) 2012
<i>Little Shop of Horrors</i>	Tommy Iafrate (artistic director) 2012
<i>Bye Bye Birdie</i>	Tommy Iafrate (artistic director) 2012
<i>Honk Jr.</i>	Tommy Iafrate (artistic director) 2012
<i>The 25th Annual... Spelling Bee</i>	Tommy Iafrate (artistic director) 2012
<i>Love Letters</i>	Tommy Iafrate (artistic director) 2012
<i>Hate Mail</i>	Tommy Iafrate (artistic director) 2012
<i>Camp Once Upon A Time</i>	Tommy Iafrate (artistic director) 2012
<i>Theatre for Young Audiences</i>	Tommy Iafrate (artistic director) 2012
<i>Guys in Ties</i>	Tommy Iafrate (artistic director) 2012

RELATED PROFESSIONAL EXPERIENCE:

<u>Illinois Shakespeare Festival</u>	Normal, IL
Master Electrician	Dan Browder (production manager) 2015
<u>Chicago Shakespeare Theater:</u>	Chicago, IL
<i>SS! Romeo and Juliet (Asst. Design)</i>	Ryan Davies (designer) 2008
Electrics Intern	Ryan Davies (lighting director) 2008
<u>Idaho Shakespeare Festival:</u>	Boise, ID
Electrician	Chris Flinchum (production manager) 2007-2009
<u>Clinton Area Showboat Theatre:</u>	Clinton, IA
Master Electrician	Tommy Iafrate (artistic director) 2010-2012
<u>Congo Square Theatre:</u>	Chicago, IL
Electrician	Cassie Mings (master electrician) 2012
<u>Marriott Theatre:</u>	Lincolnshire, IL
Electrician	Charlotte Rathke (master electrician) 2012
<u>Writer's Theatre:</u>	Glencoe, IL
Electrician	Simon Robinson (master electrician) 2011
<u>Corn Productions:</u>	Chicago, IL
Lighting Consultant	Annelisa Toft (director) 2011

ACADEMIC LIGHTING DESIGN EXPERIENCE

<u>Illinois State University:</u>		Normal, IL	
<i>In the Next Room, or...Play</i>	David Ian Lee (director)		2014
<i>How to Succeed in Business...</i>	Connie deVeer (director)		2011
<i>Picasso at the Lapin Agile</i>	Jeremy Garrett (director)		2011
<i>Measure for Measure</i>	Brandon Ray (director)		2010
<i>Title of Show</i>	Jesse Cannady (director)		2010
<i>A Streetcar Named Desire</i>	Henry Woronicz (director)		2010
<i>A Perfect Wedding</i>	Jon Ferreira (director)		2009
<i>Evita</i>	Lori Adams (director)		2009
<i>Illinois State Dance Theatre</i>	Sara Semonis (artistic director)		2008
<u>Northwestern College:</u>		Orange City, IA	
<i>The Doctor In Spite of Himself</i>	Eric Hagen (director)		2006
<i>Shakespeare Abridged!</i>	Mark Larson (director)		2005
<i>Gone To Earth</i>	Dr. Robert Hubbard (director)		2006

ACADEMIC STAGE MANAGEMENT EXPERIENCE

<u>Illinois State University:</u>		Normal, IL	
<i>Illinois State Dance Theatre</i>	Sara Semonis (artistic director)		2010
<u>Northwestern College:</u>		Orange City, IA	
<i>The Impossibles</i>	Karen Barker (director)		2007
RUSH: A Student Dance Concert	Becky Donahue (artistic director)		2006
2005 RUSH: A Student Dance Concert	Kristen Olson-Jones (Co-SM)		
2005 <i>The Zoo Story</i>	Matt DeGlopper (director)		
<i>The Final Approach of Flight 232</i>	Cassie Mings (director)		2004

ACADEMIC PRODUCTION MANAGEMENT EXPERIENCE

<u>Illinois State University:</u>		Normal, IL	
<i>Diversion of Angels Documentary</i>	Scott Rankin (director)		2010
<u>Northwestern College:</u>		Orange City, IA	
Drop Dead 24 Hour Play Festival	Nick Rolfe (co-production manager)		2007
Drop Dead 24 Hour Play Festival	Nick Rolfe (co-production manager)		2006

ACADEMIC ASSISTANT DESIGN AND MASTER ELECTRICIAN EXPERIENCE

<u>Illinois State University:</u>		Normal, IL	
<i>Rhinoceros (AD)</i>	John Stark (designer)		2010
<i>Illinois State Dance Theatre (AD)</i>	Sara Semonis (artistic director)		2009
<i>Breathe, Boom (AD)</i>	Greg Gelder (designer)		2009
<i>Philadelphia Story (AD)</i>	Drew Schmidt (designer)		2008
<u>Northwestern College:</u>		Orange City, IA	
<i>Lost in Yonkers (ME)</i>	Jeff Taylor (designer)		2006
<i>David and Goliath (AD)</i>	Cassie Mings (designer)		2005

RELATED ACADEMIC EXPERIENCE

<u>Illinois State University:</u>		Normal, IL	
<i>Rock 'n' Roll</i>	Co-Projections Design	James Wagoner (director)	2011
<u>Northwestern College:</u>		Orange City, IA	
<i>Grapes of Wrath</i>	Scenic Design	Dr. Robert Hubbard (director)	2007

SERVICE

- Curricular Planning Committee – Illinois State University, Normal, IL, 2015-present
- Illinois High School Theater Festival – Festival Lighting Supervisor, Normal, IL, 2016
- Committee Chair for MFA Lighting Student Caisa Sanburg’s MFA Committee – Illinois State University, Normal, IL 2014-2015
- Committee Chair for MFA Lighting Student Kyle Techentin’s MFA Committee – Illinois State University, Normal, IL 2014-present
- Committee Chair for MFA Lighting Student James Morrison’s MFA Committee – Illinois State University, Normal, IL 2014-present
- Committee Chair for MFA Lighting Student Ethan Hollinger’s MFA Committee – Illinois State University, Normal, IL 2014-present
- MFA Costume Student Anna Hill’s MFA Committee – Illinois State University, Normal, IL 2015-present
- Illinois High School Theatre Festival – Venue Lighting Supervisor, Normal, IL, 2010
- Northwestern College Community Base Drama Service Trip – Student Leader, New Orleans, LA, 2007

HONORS & MEMBERSHIPS

- Graduated Magna Cum Laude from Northwestern College, 2008
- Barbizon Award for Theatrical Design Excellence: Lighting – Kennedy Center American College Theatre Festival Region V– for *Gone to Earth*, 2007
- Member of Southeastern Theatre Conference 2010 & 2011
- Member of the Prague Quadrennial 2011