

# MARLY WOOSTER

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## EDUCATION

**Master of Fine Arts** in Theatre from Illinois State University in Normal, IL, in 2011  
Emphasis in Lighting Design, Secondary Emphasis in Stage Management

**Bachelor of Arts** in Theatre from Northwestern College in Orange City, IA, in 2008  
Minor in Psychology

## TEACHING EXPERIENCE

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## INSTRUCTIONAL ASSISTANT PROFESSOR

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## Illinois State University

2013-Present

## THD 261 – Lighting for the Stage

Taught students an interactive, introductory course in lighting design including: history, equipment, script analysis, and design process. Culminated in lighting an original story.

## THD 262 – Stage Lighting Software

Guided students through an introduction of industry standard software programs Vectorworks, Lightwright, Renderworks, and various programs for light boards.

## THD 361 – Advanced Lighting

Instructed students in a course focused on the practical execution of a lighting design including research, rendering, drafting, and collaboration with a guest director.

## THD 364 – Advanced Projects in Design

Led students in a culminating design class focused on interviewing techniques, networking, and resume and portfolio development

## THD 461 – Seminar in Lighting Design Studies

Taught students in two rotating topics courses centered around the preliminary research and design process for American drama and Shakespeare.

## THD 462 – Graduate Lighting Laboratory

Led students in a practical exploration of lighting design using contemporary plays and musicals and the light laboratory for projects involving color, texture, and cueing.

## THD 501 – MFA Portfolio: Lighting Design

Co-taught graduate students every semester in a course focused on evaluating the design process and product for shows being designed and produced by the department; includes developing portfolios and other self-promotion materials.

## THD 287 – Independent Study

Guided students in an exploration of color theory and troubleshooting as a theatrical electrician as well as resume and portfolio development.

## THD 176 – Arts and Society: Theatre

Taught 30 non-majors in a course focused on the intersection of art and politics/culture using the production season of Illinois State University and the *Poetics* of Aristotle

## ADDITIONAL UNIVERSITY COURSES

## Instructor

THE 261 – Lighting for the Stage Illinois State University 2010  
Taught 15 students an interactive, introductory course in lighting design including: history, equipment, script analysis, and design process. Culminated in lighting a 3-minute scene.

## Graduate Assistant

## Guest Lecturing

**Guest Lecturing** THAR 247 – Intro to Technical Theatre CCPA at Roosevelt University 2012  
Taught introduction to lighting design including functions and elements of design, process of design, and lighting for mood and theme while professor was away.

ATK 380 – Media & Projections for Theatre      Illinois State University      2012  
Led students in discussion of media selections and development of content for media design for upcoming show *Rock & Roll* while professor was out of town.

THE 152 – Experiencing Theatre Illinois State University 2008-2011  
Aided Graduate Assistants in breakout sections with the discussion of design or specific shows to enhance the experience of the students through team teaching.

## MENTORING

Illinois State University – Head of Lighting Design 2013-Present  
Mentored 5+ student designers per semester through the research and production stages of the design process, including attending and advising in production meetings, lighting work calls, tech and dress rehearsals, and discussion and evaluation of the production post-performance. Also advised and mentored 5+ student master electricians in the execution of installing the department's 5 mainstage productions. In addition advised 3+ students a semester on student-initiated projects in the studio spaces.

Clinton Area Showboat Theatre – Lighting Designer & Production Manager 2012  
Mentored a young designer in the execution of the lighting design for two shows including in-depth review of pre-production paper work, in-tech process, and post-show analysis.

Illinois State University – Graduate Student 2008-2011  
Mentored undergraduate assistant designers and master electricians through the process of one design each semester; maintained mentoring relationships throughout the year.

## WORKSHOPS

Clinton Area Showboat Theatre      Lighting Design Workshop      2010-2012  
Hands-on introduction to lighting design workshop covered elements and functions  
of design with a focus on color mixing for 15-20 high school students each season.

# CREATIVE ENDEAVORS

## PROFESSIONAL LIGHTING DESIGN EXPERIENCE

### Illinois Shakespeare Festival

*Richard II*  
*Q Gents*

### **Bloomington, IL**

Robert Quinlan (director)	2015
JQ & GQ (co-creators & directors)	2014

### Fox Valley Repertory:

*A Christmas Survival Guide*  
*No Way to Treat a Lady*  
*Sisters of Swing*  
*Christmas on Broadway*  
*Why Do Fools Fall in Love?*  
*Winter Wonderettes*

### **St. Charles, IL**

Patrick Stinson (managing director)	2015
John Gawlik (artistic director)	2015
John Gawlik (artistic director)	2014
Kyle Donahue (director)	2014
Kyle Donahue (director)	2013
Patrick Stinson (director)	2012

### Peoria Ballet:

*The Nutcracker*  
*The Nutcracker*  
*The Nutcracker*  
*Art that Rocks*  
*The Nutcracker*

### **Peoria, IL**

Ian Poulis (artistic director)	2014
Servy Gallardo (artistic director)	2013
Servy Gallardo (artistic director)	2012
Servy Gallardo (artistic director)	2012
Servy Gallardo (artistic director)	2011

### Clinton Area Showboat Theatre:

*Little Shop of Horrors*  
*Into the Woods*  
*Bye Bye Birdie*  
*The 25<sup>th</sup> Annual..Spelling Bee*  
*Seussical Jr.*  
*Altar Boyz*  
*Nunsense*  
*The Drowsy Chaperone*  
*Annie*  
*Evita*  
*RENT*  
*Noises Off*  
*Disney's High School Musical Jr.*  
*Showboat*  
*Big River*  
*Sunday in the Park with George*

### **Clinton, IA**

Jalayne Riewerts (director)	2012
Tommy Iafrate (artistic director)	2012
Tommy Iafrate (artistic director)	2012
Tommy Iafrate (artistic director)	2012
Patrick Stinson (artistic director)	2011
Patrick Stinson (artistic director)	2011
Maggie Ellsworth (director)	2011
Tommy Iafrate (director)	2011
Patrick Stinson (artistic director)	2011
Tommy Iafrate (director)	2011
Patrick Stinson (artistic director)	2010
Jalayne Riewerts (director)	2010
Tommy Iafrate (director)	2010
Patrick Stinson (artistic director)	2010
Jalayne Riewerts (director)	2010
Patrick Stinson (artistic director)	2010

### Genesis Theatricals:

*Tunnel Rat*

### **Chicago, IL**

Brian LeTraunik (director)	2012
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### Provision Theater:

*Sleeping Beauty*  
*Shaw v. Chesterton: The Debate*  
*Jack and the Beanstalk*  
*The Foreigner*

### **Chicago, IL**

Priscilla Hummel (director)	2013
Tim Gregory (artistic director)	2012
Priscilla Hummel (director)	2012
Tim Gregory (artistic director)	2012

### 20% Theatre Company:

*House of Yes*

### **Chicago, IL**

Anneliese Toft (director)	2011
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### Citadel Theatre:

*Cabaret*  
*Other People's Money*  
*A Christmas Carol*

### **Lake Forest, IL**

Robert Estrin (director)	2014
Robert Estrin (director)	2012
Gerald Murphy (director)	2011

## PROFESSIONAL STAGE MANAGEMENT EXPERIENCE

<b><u>Chicago College of the Performing Arts at Roosevelt University:</u></b>	<b><u>Chicago, IL</u></b>	
<i>The Suicide</i>	Tim Stadler (production manager)	2014
<i>Almost, Maine</i>	Ray Frewen (director)	2013
<b><u>Peoria Ballet:</u></b>	<b><u>Peoria, IL</u></b>	
<i>Art That Rocks</i>	Robert Miller (production manager)	2012
<b><u>Grinnell Community Theatre:</u></b>	<b><u>Grinnell, IA</u></b>	
<i>Big River</i>	Pip Gordon (director)	2005

## PROFESSIONAL PRODUCTION MANAGEMENT EXPERIENCE

<b><u>Clinton Area Showboat Theatre:</u></b>	<b><u>Clinton, IA</u></b>	
<i>Into the Woods</i>	Tommy Iafrate (artistic director)	2012
<i>Little Shop of Horrors</i>	Tommy Iafrate (artistic director)	2012
<i>Bye Bye Birdie</i>	Tommy Iafrate (artistic director)	2012
<i>Honk Jr.</i>	Tommy Iafrate (artistic director)	2012
<i>The 25<sup>th</sup> Annual... Spelling Bee</i>	Tommy Iafrate (artistic director)	2012
<i>Love Letters</i>	Tommy Iafrate (artistic director)	2012
<i>Hate Mail</i>	Tommy Iafrate (artistic director)	2012
<i>Camp Once Upon A Time</i>	Tommy Iafrate (artistic director)	2012
<i>Theatre for Young Audiences</i>	Tommy Iafrate (artistic director)	2012
<i>Guys in Ties</i>	Tommy Iafrate (artistic director)	2012

## RELATED PROFESSIONAL EXPERIENCE:

<b><u>Illinois Shakespeare Festival</u></b>	<b><u>Normal, IL</u></b>	
Master Electrician	Dan Browder (production manager)	2015
<b><u>Chicago Shakespeare Theater:</u></b>	<b><u>Chicago, IL</u></b>	
<i>SS! Romeo and Juliet (Asst. Design)</i>	Ryan Davies (designer)	2008
Electrics Intern	Ryan Davies (lighting director)	2008
<b><u>Idaho Shakespeare Festival:</u></b>	<b><u>Boise, ID</u></b>	
Electrician	Chris Flinchum (production manager)	2007-2009
<b><u>Clinton Area Showboat Theatre:</u></b>	<b><u>Clinton, IA</u></b>	
Master Electrician	Tommy Iafrate (artistic director)	2010-2012
<b><u>Congo Square Theatre:</u></b>	<b><u>Chicago, IL</u></b>	
Electrician	Cassie Mings (master electrician)	2012
<b><u>Marriott Theatre:</u></b>	<b><u>Lincolnshire, IL</u></b>	
Electrician	Charlotte Rathke (master electrician)	2012
<b><u>Writer's Theatre:</u></b>	<b><u>Glencoe, IL</u></b>	
Electrician	Simon Robinson (master electrician)	2011
<b><u>Corn Productions:</u></b>	<b><u>Chicago, IL</u></b>	
Lighting Consultant	Annelisa Toft (director)	2011

## ACADEMIC LIGHTING DESIGN EXPERIENCE

### Illinois State University:

*In the Next Room, or... Play  
How to Succeed in Business...  
Picasso at the Lapin Agile  
Measure for Measure  
Title of Show  
A Streetcar Named Desire  
A Perfect Wedding  
Evita  
Illinois State Dance Theatre*

	<b>Normal, IL</b>	
David Ian Lee (director)	2014	
Connie deVeer (director)	2011	
Jeremy Garrett (director)	2011	
Brandon Ray (director)	2010	
Jesse Cannady (director)	2010	
Henry Wronicz (director)	2010	
Jon Ferreira (director)	2009	
Lori Adams (director)	2009	
Sara Semonis (artistic director)	2008	

### Northwestern College:

*The Doctor In Spite of Himself  
Shakespeare Abridged!  
Gone To Earth*

	<b>Orange City, IA</b>	
Eric Hagen (director)	2006	
Mark Larson (director)	2005	
Dr. Robert Hubbard (director)	2006	

## ACADEMIC STAGE MANAGEMENT EXPERIENCE

### Illinois State University:

*Illinois State Dance Theatre*

	<b>Normal, IL</b>	
Sara Semonis (artistic director)	2010	

### Northwestern College:

*The Impossibles  
RUSH: A Student Dance Concert  
RUSH: A Student Dance Concert  
The Zoo Story*

2005  
2005

	<b>Orange City, IA</b>	
Karen Barker (director)	2007	
Becky Donahue (artistic director)	2006	
Kristen Olson-Jones (Co-SM) Matt DeGlopper (director)		

*The Final Approach of Flight 232*

		<b>2004</b>
Cassie Mings (director)		

## ACADEMIC PRODUCTION MANAGEMENT EXPERIENCE

### Illinois State University:

*Diversion of Angels Documentary*

	<b>Normal, IL</b>	
Scott Rankin (director)	2010	

### Northwestern College:

*Drop Dead 24 Hour Play Festival  
Drop Dead 24 Hour Play Festival*

	<b>Orange City, IA</b>	
Nick Rolfe (co-production manager)	2007	
Nick Rolfe (co-production manager)	2006	

## ACADEMIC ASSISTANT DESIGN AND MASTER ELECTRICIAN EXPERIENCE

### Illinois State University:

*Rhinoceros (AD)  
Illinois State Dance Theatre (AD)  
Breathe, Boom (AD)  
Philadelphia Story (AD)*

	<b>Normal, IL</b>	
John Stark (designer)	2010	
Sara Semonis (artistic director)	2009	
Greg Gelder (designer)	2009	
Drew Schmidt (designer)	2008	

### Northwestern College:

*Lost in Yonkers (ME)  
David and Goliath (AD)*

	<b>Orange City, IA</b>	
Jeff Taylor (designer)	2006	
Cassie Mings (designer)	2005	

## RELATED ACADEMIC EXPERIENCE

### Illinois State University:

*Rock 'n' Roll*

Co-Projections Design

	<b>Normal, IL</b>	
James Wagoner (director)	2011	

### Northwestern College:

*Grapes of Wrath*

Scenic Design

	<b>Orange City, IA</b>	
Dr. Robert Hubbard (director)	2007	

## SERVICE

- Curricular Planning Committee – Illinois State University, Normal, IL, 2015-present
- Illinois High School Theater Festival – Festival Lighting Supervisor, Normal, IL, 2016
- Committee Chair for MFA Lighting Student Caisa Sanburg's MFA Committee – Illinois State University, Normal, IL 2014-2015
- Committee Chair for MFA Lighting Student Kyle Techentin's MFA Committee – Illinois State University, Normal, IL 2014-present
- Committee Chair for MFA Lighting Student James Morrison's MFA Committee – Illinois State University, Normal, IL 2014-present
- Committee Chair for MFA Lighting Student Ethan Hollinger's MFA Committee – Illinois State University, Normal, IL 2014-present
- MFA Costume Student Anna Hill's MFA Committee – Illinois State University, Normal, IL 2015-present
- Illinois High School Theatre Festival – Venue Lighting Supervisor, Normal, IL, 2010
- Northwestern College Community Base Drama Service Trip – Student Leader, New Orleans, LA, 2007

## HONORS & MEMBERSHIPS

- Graduated Magna Cum Laude from Northwestern College, 2008
- Barbizon Award for Theatrical Design Excellence: Lighting – Kennedy Center American College Theatre Festival Region V – for *Gone to Earth*, 2007
- Member of Southeastern Theatre Conference 2010 & 2011
- Member of the Prague Quadrennial 2011